

PRODUCTION PEOPLE

10 x 30 minute episodes
Comedy Series with heart

SERIES LOGLINE

After a big mistake, a production manager must start over in an unusual and struggling production house in Namibia, to save her reputation and her career.

THEMATIC QUESTION

Is broken trust like broken glass?

COMEDIC HOOK

The funny mistakes and problems that pop up during productions and how the peculiar characters handle them.

SERIES SYNOPSIS

Have you ever been blamed for a mistake that people won't let you forget?

CLARA was an in-demand production manager at a prestigious production house, but a disaster almost destroys the company, and she gets the blame. She loses her job, her career, respect, her fiancé, and all trust in other people. Clara wants to regain her reputation, her career, and her old life, and that's where our story starts. She receives a lifeline at Dunescape Films, a small and struggling production house in Swakopmund, and must face a new country, unfamiliar cultures, and strange colleagues, who don't trust the newcomer. She makes new friends, but also new enemies, and must solve comical film/video production problems, like finding a lost actress in the dunes, struggling to climb the highest mountain in Namibia, eating traditional food, and saving a production when a river washes away a massive set. Clara's journey takes her from rejected loner to an accepted teammate. It is said that broken trust is like broken glass and in the first episode we shatter the glass and then, throughout the series, we attempt to paste the shards back together. When the pieces are finally picked up, we see a divided production house as a team that stands together.

CLARA is a 30-year-old production manager, the smartest person in the room and, in theory, she can do everybody's job. As a strong problem-solver, she prefers achievement above experiences, and is result-orientated. She's ambitious and tries to regain her old life. Her serious and focussed approach of handling ridiculous situations and contrasting characters, delivers comedy cold.

CHARL is the 32-year-old office manager/accountant at Dunescape Films in Swakopmund and is obsessed with numbers. He is an intelligent Namibian Afrikaner who is oblivious to his own attractiveness and is extremely socially awkward. He believes that work is work and play is play, and as a daring adventurer he does extreme sports on the weekends, but always alone. His absolute honesty makes people shy away from him, and although he knows little about the production industry, he believes Clara's appointment reflects negatively on the production house.

SULENE, a 27-year-old mixed-race Namibian, is a show-off freelance production coordinator that is extremely good at her job, and she knows it. She blames Clara for her not getting the permanent appointment as production manager at Dunescape. Their relationship, or rather the lack of one, results in the most conflict. She's malicious, determined, jealous, and tends to show-off her Alpha woman power, to Magiel's detriment. Her and Magiel's plans to get rid of Clara, usually explodes in their faces.

