

# BLOODY HELL

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Format: Feature Film Proposal  
Genre: Bloody Horror  
Location: Namibia  
USD850,000-00



**Wanda**

**Bobby**

**AnnMarie**

**Preema**

## THEY NEVER LEFT

After taking refuge from the cops, a young woman alongside her two friends and developmentally challenge brother find themselves inside an abandoned military bunker, facing creatures that lurk in the dark and a mysterious old man.

**Director:** Uwe Beckmann (*Phindi, Generation, Success, 37 Honey Street*)

**Producer:** Guy Nockels (*Flight of the Phoenix, Gallowwalker, Dhoom 2*)

**Writer:** James M. Russel (*Death at my door, The Road Trip, Doctor to the Dead*)

When Wanda and her brother Bobby accept a ride from their reckless friend AnnMarie, they don't realize the car is carrying cocaine, or that they're being tailed by police. A high-speed chase forces the group, including their friend Preema, to hide in an old WWII bunker from their childhood. But things quickly turn nightmarish when the cops chasing them are slaughtered by unseen creatures, and Bobby disappears into the maze of dark corridors. As the friends search for him and a way out, Preema is captured and nearly killed, and the group begins to realize the horrors lurking within the deeper levels of the bunker.

Desperate to escape, they attempt to flee, but the exit is blocked, and their only option is to go deeper; to the dreaded Level 3. There, Wanda discovers Bobby alive in a forgotten childhood hideout, while AnnMarie and Preema build a platform to escape. As the creatures close in, only Wanda and Bobby are left behind. They encounter Papa, a strange old man who has survived in the bunker by sacrificing others to the creatures. Betrayed once again, Wanda and Bobby narrowly escape and steal a cop's patrol car, but as they drive off, a clawed hand slashes through the back seat. They forgot to check the trunk.